

JASON JOSEF BUCHANAN . GRAPHIC DESIGNER . ILLUSTRATOR . ARTIST



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CONTACT INFORMATION

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OBJECTIVE

A veteran graphic designer with more than twenty three years of professional experience who is looking for a remote position in graphic design or related field. Available for full or part time work and have no qualms about the type of projects, whether it be complicated or very simple. With the variety of clients that I've worked with, the variety of projects and workspaces I've been in, I believe I'd be a great addition to any employer in need of a solid designer. Always open to learn new tools of the trade. I enjoy the process and feel that the goal of every project is to meet the expectations of each client as well as creating something portfolio-worthy.

SKILLS

Computer

Extensive experience using both PC and MAC platforms. Skill-set includes front-end programming, i.e. HTML, CSS, Javascript and CMS implementation/customization, specifically with WordPress but have dabbled in other CMS set ups, logo work, typography, custom illustrations, publication layout, social media graphics and much more. Programs of choice; Adobe Creative Cloud: Photoshop, Illustrator, Fireworks, In-Design, Acrobat, Dreamweaver, Flash, Premiere, Streamline, *Pagemaker, *Pagemill, After Effects, Live Motion, *Jasc Paintshop Pro, *Animation Shop, Microsoft Word, Microsoft Visual Studio, Power Point, Front Page, Excel, Publisher, Word Perfect. *Old School programs

General Design/Client Communication

Broad experience in the process of layout, setup and execution of a wide variety of projects both print and web. Experience in customer/sales relations. Proficient in individual and group work. Great project management skills. Strong attention to detail, ability to multi-task, self-manage and meet deadlines. Ability to review and edit proofs. Familiar with various work places, i.e. corporate, small business, higher education, etc.

EDUCATION

University of Wyoming. Laramie, WY. August 1997 to December 2000. Bachelors of Art. Focus in Graphic Design.

Northwest College. Powell, Wyoming. August 1995 to May 1997. Graphic Design major. Transferred to UW in 1997.

WORK

Beendeleted. Freelance Designer. Various Locations.

May 2000 to Present. Graphic/Web Designer, Illustrator and Artist Freelance design services for a variety of clients, both print and web based projects.

- Concept and execution of interactive, print and identity solutions.
- Front end programming for websites, HTML, CSS, Javascript, etc.
- Custom illustration work.
- Project Management and effective communication between client and designer required.

University of Wyoming. Laramie, WY.

January 2015 to May 2015 (Spring Semester). Adjunct Professor
Teaching Computer Graphics 1 class. Focus on the Adobe Creative Suite and how it relates to common design projects.

- Developed assignments based on real world experience with designer/client relationships.
- Focus on creative process as it relates with working and presenting to the client.

Web Firm. Billings, MT.

April 2009 to January 2012. Graphic/Web Designer
Responsible for the design, execution and production of projects both web and print related.

- Concept, design, layout for web and print projects.
- Front end programming for websites, HTML, CSS.
- Creative project management, planning and presentation of project to clients.
- Content management system implementation.

Location3 Media, Inc. Denver, CO.

September 2006 to March 2009. Graphic/Web Designer
Responsible for the design, execution and production of projects both web and print related.

- Concept, design, layout for print and web projects.
- Front end programming for websites, HTML, CSS, Javascript.
- Flash Development for websites, advertisements, tutorials/demos and displays.
- Creative project management, planning and presentation of project to clients.
- Content management system implementation and Development.
- Use of multivariate testing/web analytic tools on numerous websites.

University of Wyoming. Laramie, WY.

May 2000 to June 2006. Graphic/Web Designer
Responsible for the design, execution and production of projects both web and print related. Focus on accessible design.

- Concept, design, layout for print and web projects.
- Design and create exhibits and visual aids for a wide variety of projects.
- Consult with clients regarding design, media, and budget allowed for project.
- Skilled in team processes, collaboration and effective communication.

REFERENCES

Available by Request.